

Sarah Thea Craig Costume Design

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TV & Film

Law & Order: SVU Season 24 [NBC/Universal]	Costume Designer: Chris Ann Pappas	Assistant Costume Designer	2022-23
The Really Loud House Season 23 [Nickelodeon]	Costume Designer: Chris Field	Assistant Costume Designer	2022
Law & Order: SVU Season 23 [NBC/Universal]	Costume Designer: Juliet Polcsa	Costume Department Coordinator	2021-22
Brownsville Bred (Pilot)	Director: Elaine del Valle	Costume Designer	2021
Nocturne, a dance film	Director: Emily Kitka	Costume Designer	2020
	Choreographer: Miro Magloire	Costume Designer	2020
Tell Me (Music Video)	Director: Christoph Schultz	Costume Designer	2017
XFINITY / Comcast Commercial	Costume Designer: Maria Hooper	Costume Assistant	2016

Theatre Design

	Playwright	Director		
Passage Thru*	Estefanía Fadul	Estefanía Fadul	Clubbed Thumb Winterworks	2021
King Lear <i>unproduced</i>	Shakespeare	Stephen Burdman	New York Classical Theatre	2020
Red Noses	Peter Barnes	Mark Wing-Davey	NYU Tisch Grad Acting	2020
The Little Foxes	Lillian Hellman	Sarah Blush	NYU Tisch Grad Acting	2019
The Cherry Orchard	Anton Chekhov	Kelly O'Donnell	Columbia University	2019
Cannibal Galaxy*	Charise Greene	Jenn Haltman	The New Ohio	2018
Platonov adapted by Laura Wickens	Anton Chekhov	Jessica Burr	The New Ohio	2018
Transparent Falsehood*	Richard Caliban	Richard Caliban	Theatre 511	2018
Gut Girls	Sarah Daniels	David Deblinger	Stella Adler Studio of Acting	2018
Boy Gets Girl	Rebecca Gilman	Ian Hersey	Stella Adler Studio of Acting	2018
Parade music & lyrics by Jason Robert Brown	Book: Alfred Uhry	Roger Ellis	Marymount Manhattan College	2018
Kiss Me, Kate! music & lyrics by Cole Porter	Book: Bella Spewak	Bethany Elkin	Marymount Manhattan College	2017
The Skin of Our Teeth	Thornton Wilder	Owen Thompson	Marymount Manhattan College	2016
A Deal*	Zhu Yi	John Giampietro	Ensemble Studio Theate, Youngblood	2017
King Stag adapted by Shelley Berc & Andrei Belgrader	Carlo Gozzi	Alex Correia	The New School, Drama	2017
Habitat*	Buket Gulbayez	Buket Gulbayez	Women's Project Theater	2017
Fool for Love	Sam Shepard	Shaun Peknic	Lee Strasberg Theatre & Film Institute	2017
Urinetown music & lyrics by Mark Hollmann & Greg Kotis	Book: Greg Kotis	Rob Heller	Lee Strasberg Theatre & Film Institute	2017
Medea adapted by Thomas R. Gordon	Euripides	Thomas R. Gordon	Gene Frankel Theatre	2016
Dido of Idaho*	Abby Rosebrock	Mikhaela Mahony	Ensemble Studio Theate, Youngblood	2015
Honky*	Greg Kalleres	Luke Harlan	Urban Stages	2013

* New York or World Premiere

Dance Design

	Composer	Choreographer		
New Chamber Ballet	Artistic Director:	Miro Magloire	Resident Costume Designer	2013-
Variations on a Rococo Theme*	Mozart	Durante Verzola	Lake Tahoe Dance Festival, CA	2021
Forth and Back*	Colin Minigan	Margaret Wiss	NYU Tisch, MPW	2020
Human Nature* music by Johan Johansson, Clams Casino, and Olafur Arnalds		Gregory Dolbashian	DASH, Madison Square Park, NYC	2019
HiveMind*	Various	Gregory Dolbashian	American Dance Festival, NC	2017
Darkness Visible*	Thomas Adès	Constantine Baecher	Lake Tahoe Dance Festival, CA	2019
Mountainscape *	Henryk Gorecki	Constantine Baecher	Lake Tahoe Dance Festival, CA	2017
Intersections*	Arlene Sierra	Susan Vencl	Martha Graham Studio, NYC	2018
Long Before Afterword*	Arlene Sierra	Susan Vencl	Triskellion Arts, NYC	2016
Around the Bend	Various	Tami Stronach	Marymount Manhattan College, NYC	2017
Come Down Right	Various	David Parker	Marymount Manhattan College, NYC	2017
LUNT	Various	Alberto del Saz	Marymount Manhattan College, NYC	2016
annex 7-25-17*	Various	Shay Kuebler	American Dance Festival, NC	2017
Still and Still Moving*	Peter Swendsen	Amy Miller	Gibney Dance Co., NYC	2015

* New York or World Premiere

Additional

Roundabout Theatre Company	Director of Education: Jennifer DiBella	Teaching Artist	2016-20
Lorin Maazel's Castleton Opera Festival, VA	Designer: Nick Vaughan	Costume Department Head	2012
Actor's Studio Drama School, Pace University	Executive Director: Shawn Lewis	Costume Shop Supervisor	2011-15
Kilar + Concerto	Choreographer: Lucinda Childs	Project Manager, Draper	2017
Upside Down NYU Tisch SADC	Choreographer: Ron K. Brown	Project Manager, Draper	2019

Education

Bachelor of Fine Arts Costume Design, Conservatory of Theatre Arts, Department Honors, Webster University

Master of Fine Arts Design for Stage and Film, Tisch School of the Arts, New York University